

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
ART ADVISORY COMMITTEE (AAAC)  
MEETING MINUTES: MONDAY, JUNE 2, 2008  
COMMUTER TERMINAL BOARD ROOM**

**CALL TO ORDER:** Vicky Estrada, AAAC Chairperson called the regular meeting of the Airport Art Advisory Committee to order at 9:20 A.M., Monday, June 2, 2008, at the San Diego International Airport, Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

**ROLL CALL:**

**PRESENT:** Committee Members: Bob Bolton, Greg Esser, Vicki Estrada, Diana Lucero, Dana Springs, Alicia DeLeon Torres, Board Member Charlene Zettel

**ABSENT:** Committee Members: Diem Jones

**ALSO PRESENT:** Constance Y. White, Art Program Manager; Susanna H. Peredo, Art Program Coordinator

**PUBLIC COMMENT:**

None

**APPROVAL OF MEETING MINUTES:** Committee Member Springs made adjustments to the meeting Minutes from March 17, 2008 and moved to approve the minutes with these changes. The Motion was seconded by Committee Member Bolton. **Motion Passed Unanimously.**

**OLD BUSINESS:**

- None

**NEW BUSINESS**

**1. Action - Major Conservation, Relocation and Deaccession Recommendations**

Committee was requested to review each artwork listed below and determine the appropriate maintenance measure based on conservation assessments from Sculpture Conservation Studio, of Los Angeles.

- In Search of Wilderness (The Loons): Committee Member Zettel moved to relocate the Loons to the proposed location indicated on the site plan, subject to final design and feedback from the artist. Consideration will be made to preserve the text and make it accessible to the public. Seconded by Committee Member Bolton. **Motion Passed Unanimously.**
- Lucky Lindy (Mural): Committee Member Zettel moved that any conservation of this project be deferred until there is a clear idea of the intent of the Ad-hoc Policy Committee or in 18 months time. Seconded by Committee Member Springs. **Motion Passed Unanimously.**

- Lindberg, the Boy and the Man: Committee Member Zettel moved to remove, restore, and relocate this piece with consideration of drainage at its base to avoid further moisture issues at its weld points. Seconded by Committee Member Bolton. **Motion Passed Unanimously.**
- Paper Vortex (security checkpoint wall currently in storage): Committee Member Springs moved that the Airport's design team come back to the AAAC with site recommendations indicating how all three Joan Irving pieces would visually relate. Seconded by Committee Member De Leon Torres. **Motion Passed Unanimously.**
- Sunlight Juxtaposed: Committee Member Springs moved to have the Airport's design team install this piece as closely as possible to its current location in the Terminal 2 expansion. Seconded by Committee Member De Leon Torres. **Motion Passed Unanimously.**

## 2. Cultural Exhibits Review

Constance White gave an overview of the Cultural Exhibits program, including details on funding, artist/organization selection, and curatorial assistance. AAAC was also provided with an overview of the exhibition calendar through 2010.

## 3. Presentation – Public Art Funding Process

An overview of 2% for art policy and public art funding structure was presented to the Committee.

## 4. Presentation – Site and Opportunity Public Art Plan Phase I Projects Update

Updates for the first seven projects of Phase I were provided, including a presentation of short-listed artists and implementation timelines for each project.

## 5. Liaison Reports

The following Committee Members presented a short report about their participation as AAAC liaisons to selection panels for Phase I public art projects. Vicki Estrada- Commuter Terminal & Terminal 1 Curbside Seating, Alicia De Leon Torres- Commuter Terminal Elevator Lobby, Bob Bolton Terminal 1 Pedestrian Bridge, Dana Springs Terminal 2 Ticketing & Concourse.

Charlene Zettel left the meeting at 11:32 p.m.

## 6. Staff Updates

- Installation of bizazo tile murals by artist Mike Mandel in Terminal 1 East Rotunda- First Phase completed. Phase II should be complete by the end of August 2008.
- Temporary Installation of two Urban Trees: *Tap Root and Growth* and *Fish Tree* on loan from the Port of San Diego and an exhibit of 20 Urban Tree maquettes.
- Temporary installation of one Bernar Venet sculpture will be installed on the Airport's Memorial Lawn.
- Deaccession Recommendation Status of Los Voladores (The Sun Fliers) and Skyscapes, Cloud Experience: All recommendations for conservation, relocation, and deaccession of artwork will be brought forth to the Board at the same time. AAAC will be updated in September on how the recommendations were received.

- STAFF is developing project descriptions for Phase II. The Call for Entries will be issued in July 2008. Call for Entry (CaFE) system will be used. An overview of all proposed projects for Phase II was presented.
- Re-branding of San Diego International Airport's Art Program currently underway. (highlight the Performing Arts)
- Current Policy for Temporary "Artwork and Donated Goods" was distributed to the AAAC.
- Policy for Signage and Plaques- Tabled until next meeting.

**7. Discussion Regarding Future Meetings**

Committee Member Springs would like a report on any feedback given regarding the CEO Report to the Board about the Airport's Art Program. Springs would also like to consider extending Wind Dancer by Joan Irving through direct selection to close the 300-500 ft potential gap created by the Airport expansion.

**STAFF REPORTS:**

None

**COMMITTEE MEMBER REPORTS/ COMMENTS:**

None

**ADJOURNMENT:** The meeting was adjourned at 12:05 p.m.

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The next regular meeting of the Airport Art Advisory Committee will be held on **Friday August 29<sup>th</sup>, 2008 at 10:00am**

**San Diego International Airport**  
3<sup>rd</sup> Floor Commuter Terminal  
3225 North Harbor Drive  
San Diego, CA 92101

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING  
THIS 29<sup>th</sup> DAY OF AUGUST, 2008.



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CONSTANCE Y. WHITE  
AIRPORT ART PROGRAM MANAGER