

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
ART ADVISORY COMMITTEE (AAAC)  
MEETING MINUTES:  
MONDAY, AUGUST 17, 2009  
COMMUTER TERMINAL BOARD ROOM**

**CALL TO ORDER:** Vicki Estrada, AAAC Chairperson, called the meeting of the Airport Art Advisory Committee to order at 10:03 A.M., Monday, August 17, 2009, at San Diego International Airport, Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

**ROLL CALL**

**AAAC Members Present:**

Greg Esser	Civic Art Director, Los Angeles County
Vicki Estrada	Estrada Land Planning, FASLA
Diem Jones	Director of Programs, Arts Council Silicon Valley
Diana Lucero	Director, Public, Community and Customer Relations, Airport Authority
Dana Springs	Public Art Program Manager, City of San Diego
Russ Haley	Vice President/CFO, City Mark Development

**AAAC Members Absent:**

Bob Bolton	Project Manager, Terminal Development Program, Airport Authority
Alicia DeLeon Torres	Executive Director, National Asian Pacific American Families Against Substance Abuse
Charlene Zettel	Board Member, Airport Authority

**Airport Authority Staff Present**

Constance Y. White	Art Program Manager
Susanna H. Peredo	Art Program Coordinator

**PUBLIC COMMENT:**

None

**OLD BUSINESS:**

- **Los Voladores Deaccession** – Constance White reported that the Authority is drafting a letter to artist Mario Torero which would allow him 30 days to move this sculpture group off of Airport property at his own expense. Torero indicated his intent to move the sculpture group to Chicano Park in Barrio Logan in late May 2009. The artist would have to adhere to recommended methods of removal as approved by the Authority's General Counsel, Environmental, and Risk Management Departments. White expects to bring an item forward to the AAAC in the future recommending that this site be designated as a new gateway Public Art opportunity.
  
- **Kumeyaay Elementary** – Constance White reported that the Authority is currently researching appropriate language needed to legally accept an artwork that has been replicated or copied. Although the artist has provided a letter stating that the school has the right to use the copyright, the Authority would require a more definitive certificate or formal letter stating that the Authority has the right to use this image for the purposes it is being used in a public space and in its promotional materials. Once this statement has been received by the artist,

it will be reviewed by the Authority's General Counsel and brought back to the AAAC for final approval.

**NEW BUSINESS:**

1. **ACTION – APPROVAL OF MEETING MINUTES:** Committee Member Jones moved to approve the minutes from May 15, 2009 with requested revisions by Committee Member Dana Springs. The Motion was seconded by Committee Member Springs.  
**Motion Passed Unanimously.**
  
2. **PRESENTATION – THE GREEN BUILD**  
HNTB Architect Thomas R. Rossbach presented an update of the approved expansion plans for the Airport, entitled The Green Build. HNTB is the lead designer for Contract One which consists of the Terminal Central Plan and the Terminal Apron, headed by the Turner Joint Venture of Turner PCL & Fly Liner Construction.
  
3. **ACTION – TEMPORARY INSTALLATION BY BRUCE MUNRO**  
Field of Light, by British artist Bruce Munro, has been proposed for temporary installation on the traffic island between Terminal One and Terminal Two. This installation consists of approximately 2,000-3,000 fiber-optic nodes which glow at night and are run by photo voltaic panels. Each protruding node is approximately 18"-24" tall and the projected cost for installation, transportation, customs, and deinstallation is approximately \$50,000. Committee Member Springs moved to approve the temporary installation, Field of Light by Bruce Munro for a period of one year. Seconded by Committee Member Lucero. Committee Member Haley opposed.  
**Motion Passed with a Majority Vote.**
  
4. **AIRPORT ART TOUR**  
The AAAC recessed at 11:12am to tour the newest cultural exhibits, temporary public art installations, and sites designated for current and future Public Art Opportunities. The AAAC reconvened at 12:50pm.
  
5. **STAFF UPDATES:**
  - **Branding** – Constance White presented the Airport Art Program's new logo and tagline: "Arrive, Depart, be Inspired." White reported that all collateral material and the new art program website will be consistent with the look and feel of the new logo and tagline.
  
  - **Holiday Decorations RFP** – White reported that the Holiday Decorations Request for Proposals was issued earlier this year with only one respondent. In an effort to do more significant outreach to the small business community of San Diego, the RFP was reissued. The pre-submittal meeting was well attended by holiday decoration specialists as well as interior designers. The deadline is August 18, 2009.
  
  - **T1 Plaza Design** – White reported that artist Anne Mudge is proposing to expand her project to provide intuitive wayfinding elements for the environment in and around her seating vignettes, "Pacific Flyways". This scope includes a series of undulating pebble mosaics and lithocrete tide pool with mosaic creatures such as crabs and shells indigenous to this area.
  
  - **CT Seating** – White reported the discovery of a local retail store having an almost identical seating design as the seating cubes intended for the Commuter Terminal. Consequently, the artist was directed to discontinue design development on the "Pixilated Seating" seating concept.

- **Phase II RFQ for Seven New Public Art Opportunities** – White reported that General Council and Procurement are refining the contract currently being used by Phase I artists working with the design build team for the Terminal Development Program (Green Build). Once finalized, this agreement will be attached to and published with the Phase II Request for Qualifications.
- **AAAC Membership** – Susanna Peredo reported that a resignation notice was received from Alicia DeLeon Torres. Ms. DeLeon Torres expressed in this letter, her pleasure to have been a part of the AAAC and regretted that due to her new position, busy schedule and subsequent absences, she would not be able to sufficiently contribute to the process. The AAAC was invited to recommend members of the community to fill her seat. Potential applicants with backgrounds in diverse community outreach, youth programs, and/or the performing arts were highly encouraged to participate.
- **2010 Regional Youth Aviation Competition** – Peredo provided an update of this year's theme: Aviation in the Global Marketplace and passed out the competition poster. This year's sponsors are the Airport Authority, the San Diego Air & Space Museum, and the World Trade Center.

## **6 Other Business:**

White reported that potential agenda items for the November 16, 2009 AAAC meeting may include:

- A short list of artists for Phase II for the seven new public art opportunities;
- Presentation by the design team for Package II which includes the Elevated Roadway;
- Presentation of four completed drinking fountain back splash projects which will be the first acquisitions to the Rotating Permanent Art Collection
- Reports on the status of the deaccession of Los Voladores, formal acceptance of the mural by Kumeyaay Elementary, and the relocation of Sandcast.

White also noted that an informal charrette was held with the four drinking fountain back splash artists at the Bisazza design studios in San Diego. After consideration of developing a thematic link or design element that would create a relationship between each site, the artists decided not to follow this approach as the sites are far enough apart that consistency in design would not necessarily be noticed.

## **COMMITTEE MEMBER REPORTS/ COMMENTS:**

Committee Member Diem Jones stated that he was pleased to see many of the projects which had been presented in theory for the past two years, finally realized during the Airport Art tour. He commended staff for the good work. Jones also stated his sincere hope that the Airport Art Program find additional funding for the Cultural Exhibits Program so that local cultural organizations, galleries, and individual artists are not forced to carry the full financial burden of developing exhibitions. Jones added that although the Gate 1A Public Art piece, "The Traveler" is art directed by staff and of very high quality, he would not like to see the process replicated so that Airport Authority administration sees fit to abuse that resource while eliminating opportunities for artists in the field.

Committee Member Greg Esser reported that beginning August 24<sup>th</sup> he will begin his new position as Civic Art Director for Los Angeles County.

Committee Member Dana Springs encouraged Airport Art Program staff to nominate Christie Beniston's new Public Art installation, "Time Interwoven" for an Orchid, in the Orchids &

Onions Awards. Nominations are due August 31, 2009. Springs also reported that she has resigned her position as Co-chair for the Public Art Coalition of Southern California and that Constance White has taken on that role. The next meeting is being held in Palm Springs October 23<sup>rd</sup> from 10:00am-12:00pm.

Diana Lucero reported that Constance White was recently awarded the Employee of the Quarter and presented with a surprise reproduction of her image in the style of Andy Warhol as well as a video of statements by some of her colleagues and family.

**ADJOURNMENT:** The meeting was adjourned at 1:10 p.m. The next regular meeting of the Airport Art Advisory Committee will be held on **Monday, November 16<sup>th</sup>, 2009 at 10:00am** at the **San Diego International Airport**, 3<sup>rd</sup> Floor Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING  
THIS SWENTYFIFTH DAY OF JANUARY, 2010.

A handwritten signature in black ink, appearing to read 'C. White', is centered on a light gray rectangular background.

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CONSTANCE Y. WHITE  
AIRPORT ART PROGRAM MANAGER