

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
AIRPORT ART ADVISORY COMMITTEE (AAAC)
MEETING MINUTES:
MONDAY, JANUARY 25, 2010
FACILITIES MANAGEMENT DEPARTMENT TRAINING ROOM**

CALL TO ORDER: Vicki Estrada, AAAC Chairperson, called the meeting of the Airport Art Advisory Committee to order at 1:06 P.M., Monday, January 25, 2010, at San Diego International Airport, Facilities Management Department Training Room, 2415 Winship Lane, San Diego, CA 92101.

ROLL CALL

AAAC Members Present:

Bob Bolton	Project Manager, Terminal Development Program, Airport Authority
Vicki Estrada	Estrada Land Planning, FASLA
Russ Haley	Vice President/CFO, City Mark Development
Robert Gleason	Airport Authority Board Chair, Airport Authority
Dana Springs	Public Art Program Manager, City of San Diego
Seema Sueko	Artistic Director, Mo'olelo Performing Arts Company

AAAC Members Absent:

Greg Esser	Civic Art Director, Los Angeles County
Diana Lucero	Director, Public, Community and Customer Relations, Airport Authority

Airport Authority Staff Present

Constance Y. White	Art Program Manager
Susanna H. Peredo	Art Program Coordinator

PUBLIC COMMENT:

None

OLD BUSINESS:

None

NEW BUSINESS:

1. **ACTION – APPROVAL OF MEETING MINUTES:** Committee Member Springs moved to approve the minutes from August 17, 2009. The Motion was seconded by Committee Member Haley.
Motion Passed Unanimously.
2. **PRESENTATION- The Green Build-** Overview of Phase II Public Art Opportunity Sites by Constance Y. White
3. **ACTION – Reflection Room Public Art Opportunity**
Committee Member Haley moved to award, Norie Sato principle artist of Sato Service LLC, the commission for the Terminal Development Program's Reflection Room Public Art Opportunity in an amount not to exceed \$216,000. Seconded by Committee Member Bolton.
Motion Passed Unanimously.

4. **ACTION – Arrivals/ Departures Public Art Opportunity**
Committee Member Jones moved to award Franka Diehnelt and Claudia Reisenberger principle artists of Merge Conceptual Design, the commission for the Terminal Development Program Departures/Arrivals Curbside Plazas Public Art Opportunity in an amount not to exceed \$510,000. Seconded by Committee Member Bolton.
Motion Passed Unanimously.
5. **ACTION – USO Park & Gateway Public Art Opportunity**
Committee Member Springs moved to award Mathew and Maria Salenger principle artists of COLAB Studio LLC, the commission for the Terminal Development Program's United Service Organization Park and Gateway Public Art Opportunity in an amount not to exceed \$420,000. Seconded by Committee Member Jones.
Motion Passed Unanimously.
6. **ACTION – Chill Zone Public Art Opportunity**
Committee Member Haley moved to award Camille Utterback the commission for the Terminal Development Program Chill Zone Public Art Opportunity in an amount not to exceed \$300,000. Seconded by Committee Member Sueko.
Motion Passed Unanimously.
7. **ACTION – Terminal 2 Pedestrian Bridges Public Art Opportunity**
Committee Member Haley moved to award Roy McMakin the commission for the Terminal Development Program Terminal Two Pedestrian Bridges Public Art Opportunity in an amount not to exceed \$596,000. Seconded by Committee Member Springs.
Motion Passed Unanimously.
8. **ACTION – Performance Venue Public Art Opportunity**
Committee Member Haley moved to award Mags Harries & Lajos Héder Collaborative the commission for the Terminal Development Program's Performance Venue Public Art Opportunity in an amount not to exceed \$306,000. Seconded by Committee Member Springs.
Motion Passed Unanimously.
9. **ACTION – Temporary Installation of POW Statue from San Diego Veterans Affairs**
Committee Member Bolton informed the committee that exterior space for Terminal Two was especially limited due to construction for the Terminal Development Program and there is no room for the sculpture there. Committee Member Estrada noted that there is not an available Airport site that would honor the monument. Committee Member Haley moved that this item be tabled until the artist can provide a recommended site with staff assistance, as well as an accurate cost analysis of installation, deinstallation, conservation and source of funding. Seconded by Committee Member Springs.
Motion Passed Unanimously.
10. **STAFF UPDATES:**
 - **Artwork Conservation** – Constance White presented an update on the removal and conservation of In Search of Wilderness by Les Perhacs and Charles Lindberg, the Boy and the Man by Paul T. Granlund. These two pieces were moved to a nearby storage facility due to scheduled demolition of the Terminal Two Pedestrian Bridges and have undergone conservation/restoration. The Terminal Development Program is identifying optimal new locations for these two pieces in the new plan.
 - **Curbside Seating Terminal 1 Installation: Anne Mudge** – Constance White presented an update on Anne Mudge's proposal to expand the Terminal 1 seating project to include intuitive way finding elements for the environment in

and around her seating vignettes, “Pacific Flyways”. As previously reported to the Art Committee, this scope includes a series of undulating pebble mosaics and lithocrete tide pools with mosaic creatures such as crabs and shells indigenous to this area. Construction for this project begins early March 2010.

- **Terminal 2 East Concourse Installation** –White presented an update on La Curva Studios’ Public Art Installation in Terminal 2 East consisting of forty puzzle and amoeba shaped pieces hung onto eight distinct wall sites. Each shape is cut in aluminum and laminated to a wood backing and contains a layered montage of hand painted tourist destinations, map cut-outs, optically clear plastic castings, glass gems and other travel souvenirs from around the world. Installation for this project begins early February 2010.
- **Drinking Fountain Backsplashes Installation** –White presented an update on the four artists selected to create backsplashes for the drinking fountain renovations of Terminals 1 and 2. Final designs have been submitted by the selected artists: Rin Colabucci, Santos Orellana, Ben Darby, and Charlotte Bird. The artwork has been professionally photographed for optimal recreation by the selected tile fabricator, Bisazza Mosaic. The budget for this project was slightly underestimated and will need approval for enhancement at the next CIC meeting.
- **Green Build Public Art Phase I** –White presented an update on the progress of Phase I Public Artists Stuart Keeler, Jim Campbell, and Living Lenses. All artists are on schedule and continue to work collaboratively with the design build team for the Terminal Development Program.
- **Los Voladores/The Sunfliers Removal** –White presented an update on the deaccession of Los Voladores/ The Sunfliers by Julian Quintana and Mario Torero. Staff is coordinating with the Airport’s Environmental Department and Ocean Blue for the environmentally safe removal and disposal of this sculpture group.
- **Temporary Installation: Bruce Munro** –White presented an update on the progress of the proposed temporary sculptural installation by British artist, Bruce Munro in the traffic island between Terminal 1 and Terminal 2. Given the quick timeframe for demolition of this area for the Terminal Development Program, all efforts to move forward with this installation have been suspended.
- **Cultural Exhibits** – Susanna Peredo provided an update of the season’s newest cultural exhibits installed early January: Textiles in Motion by The California Ballet Company, Terminal 2 East pre-security; Olympics 2010 by the Chula Vista Olympic Training Center and San Diego Hall of Champions, Terminal 2 West pre-security; Humanitas: Images of India by the Museum of Photographic Arts, Terminal 2 East/ West corridor post-security; Hecho en México by the San Diego Museum of Man, Terminal 2 post-security; The Wonderful World of Model Trains by the San Diego Model Railroad Museum, Commuter Terminal pre-security; and Reclaiming San Diego’s Otay River Valley by WildCoast San Diego, Youth Art Wall Terminal 2 East pre-security. The next exhibitor in the WestEnd Galley scheduled for mid- April is Spanish artist, Julia San Román. The next Youth Art Wall exhibit scheduled for late March will feature the winners of the 2010 Regional Youth Aviation Art Competition.

6 Other Business:

Next meeting agenda consideration: Lucky/Spirit by John J. Whalen conservation/ deaccession. Staff was asked to lay out the pros and cons of each option and provide a recommendation.

Committee Member Springs proposed that it is not necessary to update the Airport Art Advisory Committee on Holiday Decorations since it is decorative program and not art-related.

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 4:03 p.m. The next regular meeting of the Airport Art Advisory Committee will be held on **Friday, April 16th, 2010 at 1:00pm** at the **San Diego International Airport**, 3rd Floor Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
THIS TWENTY-THIRD DAY OF APRIL 2010.



CONSTANCE Y. WHITE
AIRPORT ART PROGRAM MANAGER