

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
MEETING MINUTES: FRIDAY, JULY 19, 2010
COMMUTER TERMINAL ROOM**

CALL TO ORDER: Vicki Estrada, AAAC Chairperson, called the meeting of the Art Advisory Committee to order at 1:00 P.M., Monday, July 19, 2010, at San Diego International Airport, Commuter Terminal Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Senior Program Manager, Terminal Development Program, Airport Authority
Greg Esser	Civic Art Director, Los Angeles County Arts Commission
Vicki Estrada	Estrada Land Planning, FASLA
Robert Gleason	Board Chair, Airport Authority
Diem Jones	Deputy Director, Arts Council Silicon Valley
Diana Lucero	Director, Public, Community and Customer Relations, Airport Authority
Dana Springs	Public Art Program Manager, City of San Diego

AAAC Members Absent:

Russ Haley	Vice President/CFO, City Mark Development
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Airport Authority Staff Present

Constance Y. White	Art Program Manager
Susanna H. Peredo	Art Program Coordinator
Cheryl Brown	Deputy Director of Marketing
Jenny Santoro	HNTB Architecture, Green Build Design Team, Contract 1
Yvette Esparza	Turner PCL Flatiron Joint Venture, Green Build Design Team, Contract 1
Patricia Trauth	URS Corp, Green Build Design Team, Contract 2
Stephen Kay	URS Corp, Green Build Design Team, Contract 2

PUBLIC COMMENT:

None

PRESENTATIONS:

- A. Biz Town Mural Pilot Aviation Education Project** - Cheryl Brown, Deputy Director of Marketing, provided an overview of a pilot mural project initiated by the Marketing Department. The Authority's Marketing Department constructed a storefront airport adjacent to a prominent wall located on the interior of the Junior Achievement (JA) facility. In collaboration with the School of Creative and Performing Arts (SCPA) San Diego, Art Program Staff is supporting this marketing initiative by providing administrative support to commission a professional artist to lead a team of four to six student artists from the SCPA. This team will create a mural for the airport site at the JA facility. The mural will represent the vitality of the airport as it relates to the San Diego region.

- B. Public Art Implementation (Phase I and Phase II)** - Art Program Manager, Constance Y. White presented an update on Phases I and II Public Art Projects by artists Christie Beniston, La Curva Estudios, Anne Mudge, Jim Campbell, Stewart Keeler, Living

Lenses, Miki Iwasaki, Harries & Heder Collaborative, Norie Sato, Merge Conceptual Design, Roy McMakin, COLAB, and Camille Utterback. Ms. White also informed the AAC on the upcoming Phase III public art opportunities: Artist Residency Program, Restroom Entries, Checkpoint Portal, and the Western Gates.

- C. The Green Build (Terminal Development Program) Update** - Design Team members and provided the AAC with an overview of the Green Build Design. Presenters were Patricia Trauth and Stephen Kay of URS Corp of Contract 2 and Jenny Santoro from HNTB Architecture and Yvette Esparza from the Turner PCL Flatiron Joint Venture team of Contract 1.
- D. Art Program Website www.art.san.org Update** - Melissa Huapaya, Art Program Intern presented an update of the design of the new Art Program pages and website.

OLD BUSINESS:

- 1. ACTION – In Search of Wilderness by Les Perhacs - Relocation:** Committee Member Springs moved to approve the Authority staff and Green Build Design Team recommendation to relocate In Search of Wilderness to the westernmost area of the Terminal 2 parking lot within view of pedestrians and vehicular traffic. The Motion was seconded by Committee Member Jones. **Motion Passed Unanimously.**
- 2. ACTION – Lindbergh, The Boy and the Man by Paul T. Granlund - Relocation:** Committee Member Springs moved to approve the Authority Staff and Green Build Design Team recommendation to relocate Lindbergh, The Boy and the Man to a site on the curbside of Terminal 2 West with visual connectivity to the new Media Room. Springs added that art program staff should work with the Green Build Design Team to ensure installation of the sculpture includes a relevant and purposeful environment. The Motion was seconded by Committee Member Jones. **Motion Passed Unanimously.**
- 3. Kumeyaay Mural, Homage to Mulholland Drive Donation Copyright Privileges:** Art Program Coordinator, Susanna Peredo, provided an overview of necessary steps taken to receive a perpetual license for use of the artwork.

NEW BUSINESS:

- 4. ACTION – Approval of Minutes:** Committee Member Gleason moved to approve the Minutes from April 23, 2010. The Motion was seconded by Committee Member Jones with abstentions from Committee Members Esser and Springs. **Motion Passed by a majority vote.**
- 5. ACTION – Appoint Panelists for Phase III Public Art Projects:** Committee Member Springs moved to create panels for Phase III using the following distribution of three to five panelists per project: one commissioned artist currently under contract with the Authority, one new panelist, and one to three people who have previously served as panelists with the Authority. The new recommended panelists are:
 - Artist Residency: Reesy Shaw, Director of Lux Art Institute; Lisa Gonzales, Art Education Coordinator for Santa Clara Office of Education
 - Western Gates: Kathryn Kanjo, Chief Curator Museum of Contemporary Art San Diego
 - Restroom Entries: Catherine Gleason, Associate Director of San Diego State University Art Gallery

- Checkpoint Portal: Carmen Cuenca, Mexican Art Historian, Exhibition Coordinator for InSite; Anthony Bowden, Security Specialist
- General list: Ed Gomez, Artist and Curator; Rafael Ngotie, Project Manager for Phoenix Office of Arts And Culture; Rebecca Ansert, Consultant for LA County Arts Commission; Patrick Stillman, Facility Director for Media Arts Center
Seconded by Committee Member Jones. **Motion Passed Unanimously.**

6. ACTION - Temporary and Rotating Exhibits Proposals: Art Program Coordinator Susanna Peredo provided an overview of the eight artists recommended by the Exhibits Review Panel to participate in the program. Committee Member Springs moved to approve the Review Panel's recommendation for the following artists/organizations to participate in the: Jeffrey Steorts, Christine Witnik, Japanese Friendship Garden, Athenaeum's School of the Arts, Sally Hagy-Boyer, Josie Rodriguez, Museum of Making Music, and the San Diego Visual Arts Network. Seconded by Committee Member Esser. **Motion Passed Unanimously.**

7. STAFF UPDATES:

- **Branding: New Collateral Material** – White reported that a new website and collateral materials are currently being designed. Art Program Intern, Melissa Huapaya worked collaboratively with the Authority's contracted advertising firm, Greenhaus to ensure design continuity.
- **Art Program Consultant** – White informed that an RFQ was published for an Art Program Consultant to review and make recommendations for the Airport Art Program's policies. More information will be provided at the next AAC meeting.
- **Performing Arts** – Peredo reported on the latest performing arts schedule completion and that the design is consistent with our new collateral materials.

13. Other Business:

The Art Advisory Committee requested that Art Program distribute one electronic file comprised of all necessary documents and support documents for future meetings.

COMMITTEE MEMBER REPORTS/ COMMENTS:

None

ADJOURNMENT: The meeting was adjourned at 4:27 p.m. The next regular meeting of the Airport Art Advisory Committee will be held on **Monday, November 1, 2010 at 10:00am** at **San Diego International Airport, 3rd Floor Commuter Terminal, 3225 North Harbor Drive, San Diego, CA 92101.**

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING
THIS FIRST DAY OF NOVEMBER, 2010.



CONSTANCE Y. WHITE
ART PROGRAM MANAGER