

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
ART ADVISORY COMMITTEE (AAC)
REVISED MEETING MINUTES: MONDAY, NOVEMBER 28, 2011
COMMUTER TERMINAL BOARD ROOM**

CALL TO ORDER: Vicki Estrada, AAC Chairperson, called the meeting of the Art Advisory Committee to order at 10:08 a.m., on Monday, November 28, 2011, at San Diego International Airport, Commuter Terminal Board Room, 3225 N. Harbor Drive, San Diego, CA 92101.

ROLL CALL

AAC Members Present:

Bob Bolton	Senior Program Manager, Terminal Development Program, Airport Authority
Greg Esser	Associate Director, Desert Initiative, Arizona State University Art Museum
Vicki Estrada	Estrada Land Planning, FASLA
Diana Lucero	Director, Public and Customer Relations, Airport Authority
Dana Springs	Public Art Program Manager, City of San Diego
Russ Haley	Vice President/CFO, City Mark Development
Robert H. Gleason	Board Chair, Airport Authority

AAAC Members Absent:

Diem Jones	Independent Consultant
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Airport Authority Staff Present

Linda Gehlken	Assistant Authority Clerk, Corporate Services, Airport Authority
Constance Y. White	Art Program Manager
Susanna H. Peredo	Art Program Coordinator

Others Present:

Stuart Keeler*	Artist, Cloud Taxonomy
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*Participation via conference call

PUBLIC COMMENT:

None

PRESENTATIONS:

- A. Cloud Taxonomy Update** – Artist Stuart Keeler provided an update on the redesign of his suspended artwork located in the Green Build concessions core. The design of the suspended cloud has diverged from a series of interlocking concentric circles to a rectilinear lattice design. The overall mass and span of the artwork and the design of the rain shower elements will remain the same.

OLD BUSINESS:

None

NEW BUSINESS:

- ACTION** – **Approval of Minutes:** Committee Member Springs moved to approve the Minutes from August 8, 2011. The Motion was seconded by Committee Member Bolton.
Motion Passed unanimously.

2. **ACTION** – **Chill Zone Public Art:** Art Program Manager Constance Y. White informed the AAAC of the contract dissolution with artist Camille Utterback for the Chill Zone public art project. White further informed the Committee that the space can be designated for a different use by the art program. Committee Member Haley moved to keep the space designated as a multimedia environment and to re-advertise the Chill Zone public art opportunity using the remainder of the budget with added funds to allow for additional integrated design and construction costs. The motion was seconded by Committee Member Springs. **Motion Passed unanimously.**

Break: 10:20 a.m. – 10:30 a.m.

3. **ACTION** – **Review and Approve new location for Performance Cube public art:** Committee Member Bolton moved to approve the relocation of the Performance Cube public art project to the new ticketing area of the Green Build, pre security in Terminal 2 West. The Motion was seconded by Committee Member Esser. **Motion Passed unanimously.**
4. **ACTION** – **Approve relocation of two ceramic vessels from the Tree Lines public art group:** Committee Member Lucero moved to approve the relocation of two ceramic vessels currently flanking the Tree Lines paintings, by Gail Roberts in Terminal 2 East to a new location in the Green Build, yet to be determined. The Motion was seconded by Committee Member Gleason. **Motion Passed with a majority vote.** The Motion was opposed by Committee Member Springs.
5. **ACTION** – **At the Gate Relocation:** Committee Member Gleason moved to approve the relocation of the seven-piece sculpture group, At the Gate, by Gary Hughes to gate 51 in the Green Build. The Motion was seconded by Committee Member Haley. **Motion Passed unanimously.**
6. **DISCUSSION** – **Art Program Assessment:** White referenced the art program assessment report detailing the final findings and recommendations from consultants Gail Goldman and Rebecca Ansert, and asked for final input on the document. The next step is to develop new art program policies and program guidelines.
7. **STAFF UPDATES:**

- **Terminal 1 Baggage Claim Public Art, Signalscape by Miki Iwasaki:** Airport. White reported on the successful installation of the artwork was completed in November 2011. An unexpected residue from the wood varnish remained on the acrylic facing. The artist is researching solvents that will remove and clean acrylic facing and will coordinate a time to remedy the situation.
- **Relativator by Living Lenses:** White circulated a sample interlayer film that the artists are considering using as a substitute for the originally proposed electrochromic film. This option will lessen the risk of damage to the art in the advent of any necessary maintenance to the elevator.
- **New Public Art Opportunities Responses/Review Timeline:** White reported on artists' participation and responses to the most recent public art projects request for qualifications. Cumulatively, the Authority received almost four hundred responses with approximately fifty local artists' submissions. Artist selection panels will be held for the Hold Room Bays and the Artist Residency during the week of November 28, 2011. The two artist selection panels held on Nov. 21, 2011 were:

- o Terminal 2 East Ceiling Node: This panel has a potential procurement conflict. Staff will report back when more information becomes available.
 - o Restroom Entries Public Art: White reported that the panel was conflicted by not completely understanding the limitations of the project scope and direction from staff to think outside of the box. The panel will reconvene with better direction from staff and a more clarified project scope. The same panel will review the same group of artists.
- **Future Site and Opportunity Plan:** White reported that there will be several new public art opportunities available. An overview of the projects and proposed budgets at the January meeting. Some of these projects include the Fixed Base Operations Facility and the new Consolidated Rental Car Facility.
 - **Temporary and Rotating Exhibits:** Airport Art Program Coordinator Susanna H. Peredo provided an overview on the following currently installed exhibits: *Enduring Beauty* by the Japanese Friendship Garden; *Good News* by Curtis Bracher; *GIA Celebrates Birth Stones* by the Gemological Institute of America; *Luminous Layers* by Josie Rodriguez; *From China to Gold Mountain's Finest City* by the San Diego Chinese Historical Museum; *Beneath Europa's Sea* by William Leslie; *Embrace the Chaos* by John Y. Chang; and *Vibrant Forms, Bold Expressions* by the Jacobs Center. Peredo also provided an overview of the following upcoming exhibitors: The CARE program, the San Diego Button Society, Visions Art Museum, TERI Center, Michael Hammond, Christine Witnik, and Natasha Kozlova. White noted that a themed Call for Proposals for all of Temporary Exhibits will be developed for the purposes of presenting a unified exhibition during the grand opening of the new Green Build facilities in 2013.
 - **Performing Arts:** White presented a screen shot of the new performing arts program newsletter, Side Note. The new performance calendar for the 2011/2012 season was also distributed to the committee.
 - **Special Recognition:** White presented Chairperson Vicki Estrada and Committee Member Greg Esser with special recognition on behalf of the San Diego County Regional Airport Authority for their five years of service on the Art Advisory Committee.
 - **Other Updates**

OTHER BUSINESS:

None

COMMITTEE MEMBER REPORTS/ COMMENTS:


None

DISCUSSION REGARDING FUTURE MEETINGS:

None

ADJOURNMENT: The meeting was adjourned at 11:35 a.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE MEETING ON THE FOURTH DAY OF JANUARY, 2012.



CONSTANCE Y. WHITE
ART PROGRAM MANAGER