



OPEN CALL FOR PROPOSALS

TEMPORARY & ROTATING EXHIBITS PROGRAM

Background:

The Temporary & Rotating Exhibits Program is a component of the San Diego International Airport Art Program. Established in 1999, this program is free and available to local and regional cultural organizations, individual artists and collectors who have art and artifacts of public interest with artistic merit, cultural significance or educational value. The primary focus of this program is to present a survey of collections representing a wide range of diversity in visual art and culture.

Opportunity:

This **Open Call for Proposals** is open to organizations, groups and individuals interested in submitting for the Temporary & Rotating Exhibits Program. All media may be proposed for review. There is no deadline. Annually or semi-annually as needed, submissions are reviewed by an Exhibits Review Panel consisting of three art and design professionals residing in San Diego and one member of the Airport Authority. Each approved proposal is assigned an exhibit start date based on the yearly exhibition calendar. The duration of exhibits is up to six (6) months depending on the nature of the exhibit and the selected site. Exhibits can be scheduled up to three years in advance.

Exhibitors are not offered any compensation at this time; however installation, collateral design and curatorial support are provided as needed.

Opportunity Sites:

1. Cultural Exhibits

There are currently four exhibition areas comprised of twenty four (24) display cases located within the Commuter Terminal and Terminal Two East and West. Proposed exhibits must use all cases respective to the exhibition area. This program provides opportunities to showcase San Diego's unique identity through the presentation of items that have cultural, educational and artistic merit.

Opportunity is limited to San Diego Area artists and organizations.

Locations: subject to change

- a. **Commuter Terminal** – Four cases (Display area: 44" height x 48" width x 42" depth) – first floor near the terminal entrance, pre-security
- b. **Terminal 2 East**, Six cases: (Display area: 36" height x 42" width x 36" depth) – first floor across from the Youth Art Wall, pre-security
- c. **Terminal 2 West** – Eight cases: (Display area: 44" height x 48" width x 42" depth) – second floor across from Gate 33 overlooking baggage claim, post-security.
- d. **Terminal 2 West Baggage Claim** – Six Cases: (Display area: Four vertical cases measuring 44" height x 31" width x 31" depth AND two horizontal cases measuring 22" height x 45" width x 27" depth) – first floor baggage claim near escalators, pre-security

2. Portrait Wall

Located post-security in the upper level of Terminal 2, connecting East and West concourses, is 106 feet of linear wall space perforated by a single door portal. This area is available for two-dimensional installations. Artwork must be durable enough to withstand heavy pedestrian traffic. To access this area you must pass through a security checkpoint.

Opportunity is limited to San Diego Area artists and organizations.

3. Youth Art Wall

Located in the lower level of Terminal 2 East pre-security is 35 feet by 5 ½ feet of upholstered and framed wall space. Exhibitions can feature collaborative projects by individual children, groups of students, community-based projects and work from schools, youth groups and/or museums. Exhibits are limited to young artists ranging from kindergarten to 12th grade and are rotated quarterly. Opportunity is limited to San Diego Area artists and organizations.

Proposal Requirements:

- Contact information:** Artist/Group name, address, telephone numbers and email address
- Title** of proposed exhibition/installation
- Detailed description** with preliminary **Conceptual Proposal** (description of concept, media/artifacts — include photos, CDs, diagrams or other support materials.)
- Credentials:** Résumé, exhibition record and/or artist statement for each artist/group involved in the exhibition
- Preferable timeframe and opportunity site** for exhibition (i.e. month/year/season) or first available date is acceptable

Partial submission of information will not be accepted for review.

Evaluation Criteria:

- Vision, imagination, and originality of Conceptual Proposal
- Cultural, educational and/or artistic merit
- Quality and presentation of Conceptual Proposal
- Organizational/ Professional curatorial experience
- Feasibility of Conceptual Proposal

Mail Proposals to:

SD County Regional Airport Authority
Attn: Art Program
PO Box 82776
San Diego, CA 92138-2776

Questions?

art@san.org